AIP-D4101 & AIP-D1401



These Transmitter and Receiver are with Dante Technology. They are easy to use. Because with Dante technology, it is obviously easier and more flexible than physically wiring. Dante does away with bundles of heavy expensive analog or multi-cores cables, replacing it with low cost easy available CAT 5e, CAT 6 cables. Super-standard good sound quality is another benefit of Dante. Because it is a digital transmission method, you do not need to worry about interference and crosstalk, and worry about signal attenuation caused by constant distance transmission. These units provide flexibility for installation. Equipped with four audio inputs/outputs and one LAN port, they could transfer audio and route them easily with 3rd party units via the Dante network. On the ADC, adjustable phantom power from +0V to +48V for each port supports for microphones, and auxiliaries.

PANELS



DIAGRAM



4 Balanced In, Analog Audio to Dante 4 Balanced Out, Dante to Analog Audio

FEATURES

- Adjustable phantom power from +0V to +48V.
- Easily route audio with 3rd party units in the Dante network.
- May be powered directly by PoE when connected to a Gigabit Ethernet switch that provides PoE (802.3af)

SPECIFICATIONS

Interfaces ADC 4 ×Analog In (3-pin Terminal Block) Input Port DAC **Output Port** 4 ×Analog Out (3-pin Terminal Block) **Bi-direction Port** 1 × LAN (RJ-45) Audio Analog In ADC Max Audio Level: 4Vrms Impedance: 42.3kΩ Type: Balanced S/N Ratio: > 87dB (1kHz with 0dBFS) Max Audio Level: 4Vrms **Analog Out** DAC Impedance: 4990 Type: Balanced S/N Ratio: > 87dB (1kHz with 0dBFS) Power **Power Supply** POE **Power Consumption** 6W(TX), 6W(RX) Enclosure **Chassis Material** Aluminum **Chassis Color** Black 110mm×25mm×108mm [Case Only] 128mm×25mm×108mm [All Inclusive] Dimensions (W×H×D) Weight 351g (TX), 354g(RX)

ORDERING INFORMATION

Model No.	Product Description
AIP-D4101	4 Balance In, Analog Audio to Dante
AIP-D1401	4 Balance Out, Dante to Analog Audio
ACC-XLRFM3P	XLR Female Connector