

CSLUX-300 Multi-Format to HDMI Scaler



Operation Manual



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SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply.

Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

REVISION HISTORY

VERSION NO.	DATE (DD/MM/YY)	SUMMARY OF CHANGE
RDV1	02/04/14	Preliminary Release
VS1	23/01/17	Corrected diagrams



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1. INTRODUCTION

This unit is an advanced HDMI, VGA, Composite Video, S-Video, and Component Video switcher/scaler. This device can scale and switch input sources and display them to its HDMI and PC (VGA)/ HD (Component Video) outputs simultaneously, with their associated audio signals, at a wide range of output resolutions up to 1080p or WUXGA (RB). Control is via the IR remote, RS-232, or via front-panel buttons and includes an on-screen menu (OSD) providing settings and system information.

2. APPLICATIONS

- Digital and analog signal convergence
- Convert analog video/audio signals for use with digital displays
- Integrate multiple sources and signal types to a single display in a meeting room or conference hall environment

3. PACKAGE CONTENTS

- 1×Multi-Format to HDMI Scaler
- 1×Remote Control (CR-143)
- 1×5V/3A DC Power Adaptor
- 1×15-pin D-sub to 3 RCA Adaptor Cable
- 1×Operation Manual

4. SYSTEM REQUIREMENTS

Source equipment such as Blu-ray/DVD players, VGA or HDMI display and amplifier/active speakers with connection cables.



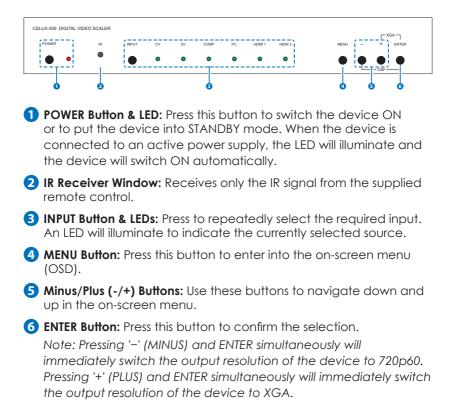
5. FEATURES

- Supports HDMI, Composite Video, S-Video, and VGA/Component Video inputs
- Supports HDMI and PC/HD (with adaptor) outputs
- Supports analog stereo and optical digital inputs
- Supports optical digital output, analog stereo output, or embedding to HDMI output
- Supports conversion of multiple video formats and audio input to HDMI or PC/HD and analog stereo outputs
- Supports EDID and HDCP
- Supports 3D de-interlacing, noise reduction and 3D comb filter
- Supports frame rate conversion
- Supports RS-232, remote handset, and front panel control

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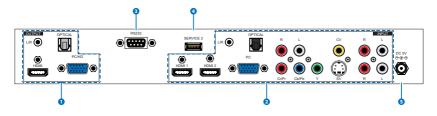
6. OPERATION CONTROLS AND FUNCTIONS

6.1 Front Panel





6.2 Rear Panel



1 HDMI OUTPUT: Connect to an HDMI display or amplifier for video and/or audio output.

PC/HD OUTPUT: Connect to a monitor/display for video output. For HD (Component) output, use the supplied D-sub 15-pin to 3 RCA adaptor cable for HD resolutions from 480p~1080p.

L/R OUTPUT: Connect to an amplifier or active speakers for audio output in stereo format.

OPTICAL OUTPUT: Connect to an amplifier or active speakers for audio output in digital format.

2 HDMI INPUT 1/2: Connect to an HDMI source such as Blu-ray/DVD player for both video and audio signal conversion.

PC INPUT: Connect to a PC/Laptop source for video signal input with a 15-pin D-sub cable.

L/R INPUT: Connect to source's L/R output with 3.5mm Mini-jack for audio signal conversion.

OPTICAL INPUT: Connect to a source's optical output for audio signal conversion.

YCbCr/YPbPr & L/R INPUTS: Connect to source equipment such as a DVD player for both video and audio signal conversion.

CV & L/R INPUTS: Connect to a composite video source such as video/DVD player for both video and audio signal conversion.

SV & L/R INPUTS: Connect to an S-Video source such as a video/ DVD player for both video and audio signal conversion.

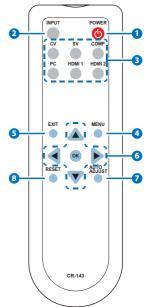
- **3 RS-232:** Connect to a PC/Laptop to use RS-232 commands to control the device.
- **4 SERVICE 2:** Reserved for manufacturer use only.
- **5 DC 5V:** Plug the 5V DC power supply into the unit and connect the adaptor to an AC outlet.



6.3 Remote Control

1 POWER: Press this button to switch the device ON or to put the device into STANDBY mode.

- 2 INPUT: Press to repeatedly select the required input. An LED will illuminate to indicate the currently selected source.
- **3** CV/SV/COMP/PC/HDMI 1/HDMI 2: Press to directly select the required input.
- 4 MENU: Press this button to enter the onscreen menu.
- 5 EXIT: Press this button to exit the menu or the current selection in the on-screen menu.
- 6 OK & ▲/▼/◀/►: Press OK to confirm the selection or use the directional buttons to navigate the on-screen menus.



AUTO ADJUST: Press the button to optimize the positioning of the picture (picture centering) on the screen.

8 **RESET:** Press this button to return the device to the factory default settings.



6.4 OSD Menu

MAIN MENU	1ST LEVEL	2ND LEVEL
DISPLAY	OUTPUT	640×480@60
		800×600@60
		1024×768@60
		1280×768@60
		1360×768@60
		1280×720@60
		1280×800@60
		1280×1024@60
		1440×900@60
		1400×1050@60
		1680×1050@60
		1600×1200@60
		1920×1080@60
		1920×1200@60
		720×480P@60
		1280×720P@60
		1920×1080I@60
		1920×1080P@60
		720×576P@50
		1280×720P@50
		1920×1080I@50
		1920×1080P@50
	SIZE	OVER SCAN
		FULL
		BEST FIT
		PAN SCAN
		LETTER BOX



MAIN MENU	1ST LEVEL	2ND LEVEL
DISPLAY (cont.)	SIZE	UNDER 2
		UNDER 1
	MODE INFO	OFF
		INFO
		ON
	PC	AUTO SETUP
		H_POSITION
		V_POSITION
		PHASE
		CLOCK
		WXGA/ XGA
		RESET
COLOR	COLOR	R
		G
		В
		r offset
		g offset
		b offset
	CONTRAST	0~60
	BRIGHTNESS	0~60
	HUE	0~60
	SATURATION	0~60
	Sharpness	0~30
	NR	OFF
		LOW
		MIDDLE
		HIGH



MAIN MENU	1ST LEVEL	2ND LEVEL
AUDIO	VOLUME	0~100
	DELAY	OFF
		40 ms
		110ms
		150 ms
	Sound	ON
		MUTE
	AUDIO SELECT	ANALOG
		S/PDIF
SETUP	FACTORY RESET	
	KEY LOCK	OFF
		ON
	POWER SAVE	OFF
		ON
INFORMATION	INPUT	
	OUTPUT	
	REVISION	

Note: Default settings are marked in **Bold**.

- (1) SIZE: This function is only supported on VIDEO input.
- (2) PC: This function is only supported on PC input.
- (3) AUDIO SELECT: This function is suported on CV, SV, YPbPr, and VGA inputs.



6.5 RS-232 Pin Assignment

SCA	LER	
PIN	Assignment	
1	NC	
2	Tx	
3	Rx	
4	NC	
5	GND	
6	NC	
7	NC	
8	NC	
9	NC	

REMOTE	CONTROL
PIN	Assignment
1	NC
2	Rx
3	Tx
4	NC
5	GND
6	NC
7	NC
8	NC
9	NC

Baud Rate: 9600bps Data Bits: 8 Parity: None Flow Control: None Stop Bits: 1

6.6 RS-232 Commands

COMMAND	DESCRIPTION	
S SOURCE 0~6	0=SDI	4=VIDEO
	1=HDMI1	5=S-VIDEO
	2=HDMI2	6=PC
	3=YPbPr	
R SOURCE	Reports the numerical SOURCE setting (as al	



COMMAND	DESCRIPTION	
S OUTPUT 1~25	1=640×480	12=1600×1200
	2=800×600	13=1920×1080
	3=1024×768	16=1920×1200
	4=1280×768	17=480p
	5=1360×768	18=720p@60
	6=1280×720	19=1080p@60
	7=1280×800	20=1080i@60
	8=1280×1024	22=576p
	9=1440×900	23=720p@50
	10=1400×1050	24=1080p@50
	11=1680×1050	25=1080i@50
R OUTPUT	Reports the numerica	
	OUTPUT setting (as ab	oove)
S SIZE 0~6	0=OVERSCAN	4=LETTER BOX
	1=FULL	5=UNDER 2
	2=BEST FIT	6=UNDER 1
	3=PAN SCAN	
R SIZE	Reports the numerica setting (as above)	l equivalent for SIZE
S CONTRAST 0~60	Setups the numerical	equivalent for
	CONTRAST setting (as	
R CONTRAST	Reports the numerica	l equivalent for
	CONTRAST setting	
S BRIGHTNESS 0~60	Setups the numerical	
	BRIGHTNESS setting (a	-
R BRIGHTNESS	Reports the numerica BRIGHTNESS setting	i equivalent tor
S HUE 0~60	Setups the numerical	equivalent for HUE
	setting (as left)	



COMMAND	DESCRIPTION	
R HUE	Reports the numer setting	ical equivalent for HUE
S SATURATION 0~60	Setups the numeric SATURATION setting	
R SATURATION	Reports the numer SATURATION setting	
S SHARPNESS 0~30	Setups the numeric SHARPNESS setting	
R SHARPNESS	Reports the numerical equivalent for SHARPNESS setting	
S NR 0~3	0=OFF	2=MIDDLE
	1=LOW	3=HIGH
RNR	Reports the numerical equivalent for the NOISE REDUCTION setting (as above)	
S AUDIO DELAY 0~3	0=OFF	2=110ms
	1=40ms	3=150ms
R AUDIO DELAY	Reports the numer DELAY setting (as c	ic equivalent for AUDIO above)
S AUDIO MUTE 0/1	0=ON	1=MUTE
R AUDIO MUTE	Reports the numeric equivalent for AUDIO MUTE setting (as above)	
S AUDIO SELECT 0/1	0=ANALOG	1=SPDIF
R AUDIO SELECT	Reports the numer SELECT setting (as a	ic equivalent for AUDIO above)
S KEY LOCK 0/1	0=ENABLE	1=DISABLE
R KEY LOCK	Reports the numer LOCK setting (as a	ic equivalent for KEY bove)
FW	Checks the FIRMW	ARE version
S RESET 1	Setups the numeric setting (as left)	cal equivalent for RESET



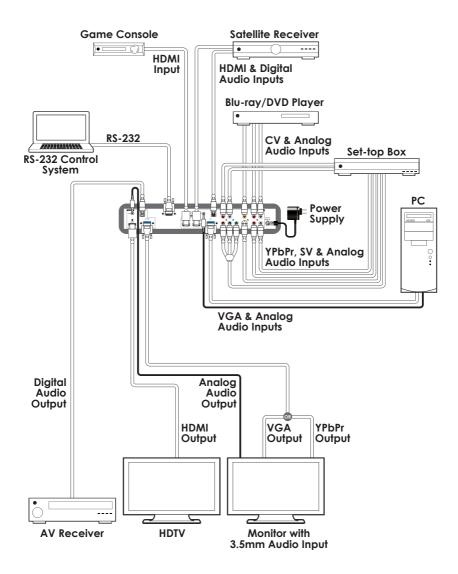
COMMAND	DESCRIPTION	
S POWER 0/1	0=OFF	1=0N
R POWER	Reports the nu	meric equivalent for POWER
	setting (as abo	ove)

Note: RS-232 commands will be not executed unless followed with a carriage return and LF. Commands are case-insensitive.

- Audio Delay is only supported on Analog Stereo output.
- When the HDMI input is encoded with HDCP, no image will be output from the PC/HD output.
- Only LPCM 2 channel digital audio is supported, please ensure that the source audio is set to LPCM 2 channel audio in order to avoid unnecessary audio noise.



7. CONNECTION DIAGRAM





8. SPECIFICATIONS

8.1 Technical Specifications

Video Bandwidth	340 MHz/10.2 Gbps
Input Ports	2×HDMI, 1×VGA, 1×Component Video, 1×Composite Video, 1×S-Video, 1×TOSLINK (S/PDIF), 6×RCA (Analog Stereo), 1×3.5mm (Analog Stereo)
Output Ports	1×HDMI, 1×VGA, 1×TOSLINK (S/PDIF), 1×3.5mm (Analog Stereo)
Control Port	1×RS-232
Service Ports	1×3.5mm, 1×USB
Power Supply	5V/3A DC (US/EU standards, CE/FCC/UL certified)
Dimensions	320mm (W)×182mm (D)×44mm (H) [Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive]
Dimensions Weight	[Case Only] 320mm (W)×202mm (D)×49mm (H)
	[Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive]
Weight	[Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive] 1,600g
Weight Chassis Material	[Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive] 1,600g Metal
Weight Chassis Material Color	[Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive] 1,600g Metal Black
Weight Chassis Material Color Operating Temperature	[Case Only] 320mm (W)×202mm (D)×49mm (H) [All Inclusive] 1,600g Metal Black 0°C - 40°C/32°F - 104°F



8.2 Supported Input Resolutions

Resolution (Hz)	CV/SV	COMP	PC	HDMI
NTSC/PAL	~			
480i/576i		~		✓
480p/576p		~		✓
720p@50/60		~		✓
1080i@50/60		~		✓
1080p@50/60		~		✓
VGA@60/72/75			✓	✓
SVGA@56/60/72/75			~	✓
XGA@60/70/75	\square		~	✓
SXGA@60/75	\square		~	✓
UXGA@60	\square		✓	✓
1280×800@60			✓	✓
1680×1050@60 (RB)			✓	✓
1920×1080@60			✓	~



8.3 Supported Output Resolutions

Resolution (Hz)	PC	HD	HDMI	
480p/576p	×		✓	
720p@50/60	×		✓	
1080i@50/60		✓	✓	
1080p@50/60		~	✓	
VGA@60	√ ✓		✓	
SVGA@60	✓		✓	
XGA@60	✓		✓	
SXGA@60	✓		✓	
UXGA@60	✓		✓	
1280×768@60	✓		✓	
1280×800@60	~		✓	
1360×768@60	✓		✓	
1400×1050@60	✓		✓	
1440×900@60	✓		✓	
1680×1050@60	✓		✓	
1920×1200@60	\checkmark		✓	



9. ACRONYMS

ACRONYM	COMPLETE TERM
COMP	Component Video
CV	Composite Video
DVI	Digital Visual Interface
EDID	Extended Display Identification Data
HDCP	High-Bandwidth Digital Content Protection
HDMI	High-Definition Multimedia Interface
IR	Infrared
NR	Noise Reduction
NTSC	National Television System Committee
OSD	On-screen Display (Menu)
PAL	Phase Alternating Line
RGB	Red Green Blue
SV	S-Video
USB	Universal Serial Bus
UXGA	Ultra Extended Graphics Array
VGA	Video Graphics Array
XGA	Extended Graphics Array
WUXGA	Wide Ultra Extended Graphics Array



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